

Dramatic Inventions

Trombone & Piano

Gilles Rocha

EMR 18396

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Dedicated to Damien Lagger

Dramatic Inventions

for Trombone and Piano

Gilles Rocha



1. Andante Doloroso, c. ♩ = 72

Trombone

ppp espressivo *crescendo poco a poco*

Piano

ppp *crescendo poco a poco*

7

mp *ancora crescendo*

mp *ancora crescendo*

rit. **A** 2. Rhythmic Groove, Subito Più Mosso c. ♩ = 132

15

f *mf*

f

simile

21

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25

25

f *mp* *f*

f *p*

Musical score for measures 25-28. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) section. The grand staff features a piano (*f*) dynamic in the upper register and a piano (*p*) dynamic in the lower register.

29

29

f

Ped. Ped.

Musical score for measures 29-32. The system includes a bass line and a grand staff. The bass line is marked with a forte (*f*) dynamic. The grand staff features a piano (*f*) dynamic in the upper register. Pedal markings (Ped.) are present in the lower register.

33

33

pp *cresc. poco a poco* *ff*

pp *f*

B

Musical score for measures 33-37. The system includes a bass line and a grand staff. The bass line starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc. poco a poco*) leading to a fortissimo (*ff*) dynamic. The grand staff features a pianissimo (*pp*) dynamic in the upper register and a forte (*f*) dynamic in the lower register. A section marker **B** is located above measure 35.

38

38

mf *fff*

Musical score for measures 38-41. The system includes a bass line and a grand staff. The bass line starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*fff*) dynamic. The grand staff features a fortissimo (*fff*) dynamic in the upper register.

43

48

C

54

D 3. Andante Simplice, c. ♩ = 84

60

E

66

(8) *mf* *(mf)*

71

rall. **F** 4. Andante Doloroso c. ♩ = 76

(ppp) *p espressivo*
(pp) *pp*

79

mp

86

p *pp*

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